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《景观设计学》定位于景观设计的学术研究与设计实践的交叉领域，探讨如何通过景观设计学途径，解决中国和世界生态与环境问题的新观念、新理论和新方法；通过介绍和推广前沿景观设计实践，倡导有助于实现美丽中国与美丽地球的新美学和新文化；架设研究与社会需求之间的桥梁、科学与艺术之间的桥梁，引领当代景观设计学科的发展。读者群为相关领域的科研人员和专业实践群体、院校师生、决策者和广大城乡环境的建设者。

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Aims and Scope

LA FRONTIERS puts its focus on the intersecting spheres of academic research and design practice in landscape architecture, discussing new opinions, theories and approaches to address environmental and ecological issues through landscape architecture; advocating new aesthetics and new culture which benefit the beauty of China and the world by introducing and promoting most recent practice of landscape architecture. It acts as a bridge connecting research and social needs, science and art, leading the development of the discipline. Our audience includes researchers and professional architects, faculties and students, policy makers in related fields and people who work on the environmental constructions in both urban and rural areas.