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ADDRESS

4 Huixin Dongjie, Chaoyang District, Beijing (100029)

College of Architecture and Landscape of Peking University, North Building,
100 Zhongguancun North Street, Haidian District, Beijing (100080)

SUBSCRIPTION INQUIRIES

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0086-10-6275 0535

AIMS AND SCOPE

Landscape Architecture Frontiers (LA Frontiers) is an international academic journal putting its focus on the role and influence of Landscape Architecture research and practice on global sustainability. Publishing bimonthly, the journal introduces new ideas, emerging theories, and cutting-edge methods that respond to hotspot topics and pressing challenges with design solutions. Anchoring land and outdoor spatial practice, the journal presents works that bridge academic studies and material implementation, respond to human-land relationships through design approaches, synergize ecological governance and societal visions, and integrate scientific thinking with aesthetical representation. The journal also emphasizes interdisciplinary studies and application—research for design, research on design, and research through design—witnessing and propelling the advance of contemporary Landscape Architecture.

LA Frontiers highlights efforts that integrate and translate multi-disciplinary knowledge and research findings into application. It encourages not only practice innovativeness in the full-process of landscape planning/design (from conceptualization, construction, governance to evaluation), but also authentic cases that find out the pitfalls of theory and knowledge in application and the gaps between research and practice.

LA Frontiers calls for original submissions that demonstrate and contribute to one or several of the following topics: 1) exploration of theories, technologies, methodologies, and tools in landscape planning and design, as well as allied fields; 2) landscape planning and design, Nature-based Solutions, urban and regional planning, urban design, and urban renewal addressing issues related to climate change, biodiversity, ecological restoration, rural development, design justice, and human health and well-beings; and 3) instructional experience and design critiques on the above topics.

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地址

北京市朝阳区惠新东街4号富盛大厦（100029）

北京市海淀区中关村北大街100号北京大学建筑与景观设计学院（100080）

订阅咨询

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目标与范围

《景观设计学》聚焦景观设计研究与实践在全球可持续发展中的作用，通过推进面向设计实践的各类研究，探索有助于完善前沿热点问题设计解决方案的新观念、新理论、新技术、新方法；立足国土与户外空间设计，搭建学术研究与工程实践、规划设计与人地关系、生态治理与社会需求、科学思维与艺术表达之间的桥梁，在跨学科语境下促进学科交叉应用。

《景观设计学》关注多学科知识与研究成果向景观设计实践的集成与转化应用；倡导立足景观实践，探究策划、设计、施工、治理与评估等全过程的创新，鼓励实践项目发现理论知识在应用上的不足，进而提出新的研究议题。关注的研究方向包括：景观规划设计相关领域的理论、技术、方法与应用探索；旨在回应气候变化、生物多样性、生态修复、乡村发展、设计正义和人类健康与福祉相关议题的景观设计与基于自然的解决方案、国土空间规划、城乡规划、城市设计、城市更新；以及相关的教学创新和设计评论。

《景观设计学》欢迎研究论文、集成应用型综述、评论文章、设计研究与实践案例，以促进当代景观设计学科的发展。

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