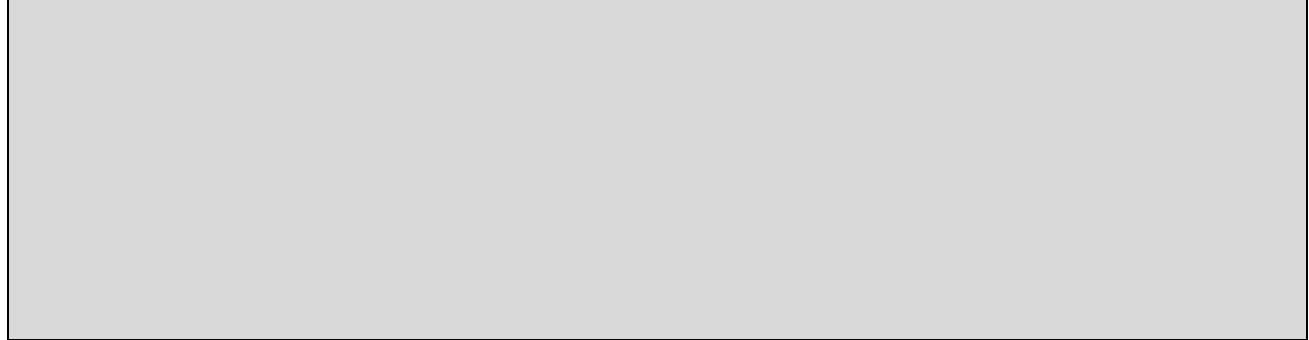

4. Main Body

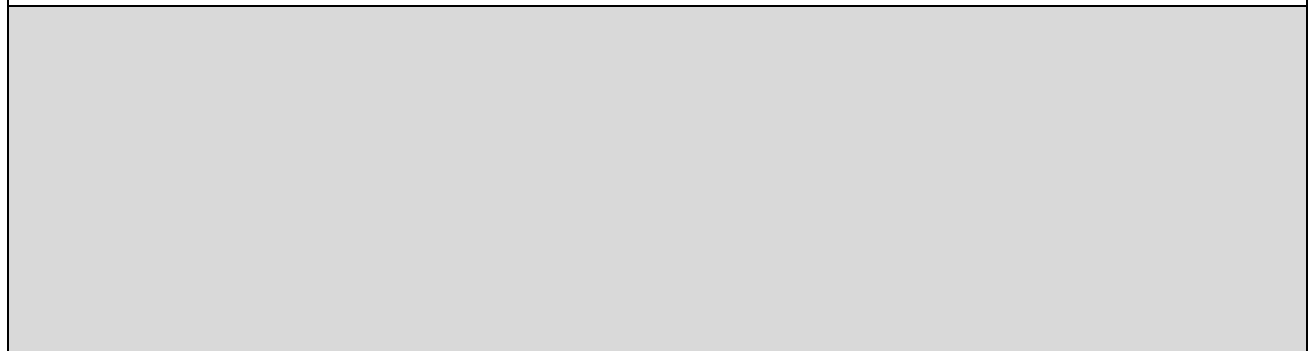
4.1 Background and Problems

The text length is supposed around 500 to 1,000 words; this part would cover the background of the project, including research and investigation, issues and challenges, analyses and findings, and other aspects.*



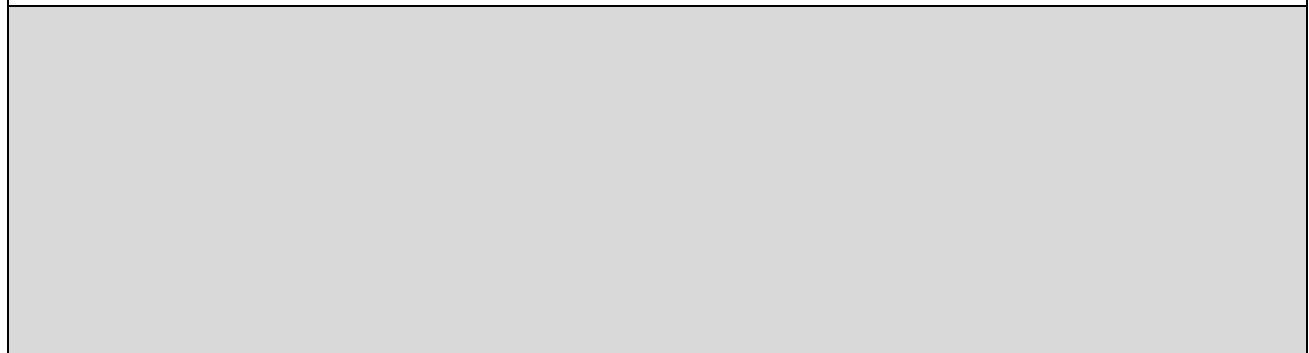
4.2 Design Process

The text length is supposed around 1,000 to 2,000 words; this part would cover the design process of the project, including design objectives; methodologies; strategies, concepts, approaches, modeling or deduction, assessment or test, and other aspects.*



4.3 Discussion and Review

The text length is supposed around 500 to 1,500 words; this part would cover the designer(s)' review and reflection of the project, including post-occupancy evaluation or observation results (if possible); feedback or comments; values to the client or the landscape profession; innovativeness; and other aspects.*



5. Project Information

Project name*	
Location*	
Area (size)*	
Client*	
Landscape design by*	
Chief designer*	
Project team*	
Collaborator(s)*	
Design period*	
Construction period*	
Completed time*	
Website	
Award(s)	
Fund(s)	
Other aspects	

6. Images and Diagrams

10 to 30 highest-resolution (>300 dpi) images or diagrams; measurement is not smaller than 12 cm × 18 cm.*		
At least one master plan or site plan is included, which should include a bar-scale and a north-arrow.*		
If there is any embedded verbal interpretation on the image(s), please provide a non-interpretation version as well.*		
Every image or diagram should be submitted with a caption and related copyright owner / photographer.* (please make sure you have the authorization of all the illustrated images or diagrams for publishing)		
Please submit an additional file as the example form below:*		
<i>File name</i>	<i>Caption</i>	<i>Copyright</i>
Figure 13	Existing ecology. The territory's ecology is highly fragmented. It is disconnected by oversized and overused transport infrastructure, abused by residential settlements and agriculture, and overstressed by double-triple use of ecological systems for recreation.	© Turenscape

7. Acknowledgments

People who contributed to the work but do not fit criteria for authorship should be listed in Acknowledgments. Author(s) should ensure that anyone named in the Acknowledgments agrees to being so named. Please provide his / her / their Chinese name(s) as well if necessary.

--

8. Reference(s)

Reference items should be numbered in sequence in accordance to the order of appearance in the text.*

Quotations should be referred in the text.* For example:

These compounds are of unmistakable importance for numerous plants and animals^[5].

An APA reference system should be used.* For example:

[1] Yu, K. J. (1998). *The Ideal Landscapes – the Meanings of Feng-shui*. Beijing: The Commercial Press.

[2] Cao, J., He, T. Y., & Chen, Z. (2018). Application of Intelligent-Interaction-Based Landscape Experience Augmentation. *Landscape Architecture Frontiers*, 6(2), 30-41.

9. Note(s)

Author(s) can use an endnote system with numbered citations. For example:

It is no wonder that nature conservation^② and heritage^③ go hand-in-hand.

Please make all the notes listed after the main text body. For example:

- ① The "Beautiful Era" in Western history is conventionally dated from the end of the Franco-Prussian War in 1871 to the outbreak of World War I in 1914.
- ② Natura 2000, a network of nature protection areas in the territory of the European Union made up of Special Areas of Conservation and Special Protection Areas designated respectively under the Habitats Directive and the Birds Directive.
- ③ In 2017, UNESCO World Heritage status for Ancient and Primeval Beech Forests of the Carpathians and Other Regions of Europe was granted to 400 hectares of the Sonian Forest (UNESCO ID1133ter-023). For more information, see: <https://whc.unesco.org/en/list/1133>.

10. Submission

Please submit via an attachment, or provide a download link URL*:

11. Publishing Agreement

Please find the publishing agreement as attached, and return it together with the submission.*

Please do not hesitate to contact if you have any question.

Thank you!

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